

## Synopsis

**Etudes à Huningue / Bâle ou l'arbre pour dormir - 2019, 10:35 min | F, CH, D**  
**Studies at Huningue / Basel or the tree to sleep**

The short essay film is the artistic documentation of aesthetic swarm intelligence. The middle part of the essay film gives the impression that the starlings only did their meditative rounds for my cameras after my direction. These six minutes essentially consist of an en bloc shot, which I adjusted exactly to the track with only a few cuts and in which, as with the rest of the film, I do without special effects. I leave the screen to the swarms of starlings, they are art! it's about perception.

The film begins three times, twice with the track of Philip Glass and ends about five times..... This means that it divides into three parts, the first part starts rather calmly and the pictures and the incredibly well fitting track gradually increase, up to the complete ecstasy of the birds, when suddenly they all fall into a single tree to sleep as if on command. The natural spectacle went almost unnoticed by the public. The starlings' sleeping place is not in the wilderness, but in the middle of the Basel conurbation.

I visually underline the essay character of the film with targeted time-lapse shots of aesthetic, dramatic celestial phenomena. I have inserted some absurd original recordings of residents, some symbolic sounds from the air, which make the essay character audible. These graceful, chaotic, but extremely disciplined and fast flight maneuvers of the starlings manage without a chief starling.