

newsletter 10th May 2020

The mother of all short film festivals: the International Short Film Festival Oberhausen since 1954!

Dear friends of photography, film and nature,

I have the extraordinary pleasure to announce to you the first online screening of my short essay film from Sunday, 17 May from 8 pm for 48 hours in the context of the 66th International Short Film Festival Oberhausen.

Due to the Corona Pandemic, the International Short Film Festival Oberhausen will take place exclusively online this year. It is a so-called A-festival and is one of the most renowned short film festivals of all time. My short essay film (10:34 min) is not shown there in the competition, but in the Open Screenings. For only 9,99€ interested people can buy a festival pass for the whole programme of 350 short films. Unfortunately I do not have free tickets, sorry.

Thanks to the friendly and accommodating interpretation of the license agreement - for the use of the track by Philip Glass in my film at film festivals - by the music publisher, I am allowed to present the film online via a festival for the first time.

In addition, for the duration of the festival, i.e. from 13 May, I am also allowed to present the 60-second trailer of my film online. I will make the trailer for these festival days freely available on my website. In addition, the Swiss writer Daniel Zahno kindly allows me to publish his film critique from now on until the end of the online screening on May 19.

Link to the review, the trailer (from 13 May) and further information:

www.kayserfoto.de/66th-intern-short-film-festival-oberhausen/

Oberhausen programme link: www.kurzfilmtage.filmchief.com/event-schedule?event=93

Oaxaca Film Fixed Link: www.picdrop.com/kayserfoto/oZ1z6gYWVD

The film has already caused an international attention: it was invited to the premiere as a finalist at the Oaxaca Film Fest in Mexico, also a very renowned short film festival with about 7,000 film submissions, as in Oberhausen. He was also selected as a semi-finalist by the FilmArte Festival in Madrid, invited to the DocFeed Documentary Film Festival in Eindhoven, the Netherlands, to the Short Movie Club Festival Minsk in Belarus and to the festivals of Dresden and Oberhausen, the hot spots of German short film.

Even though an online screening is of course different from a giant projection over a 15-meter-wide screen in front of a full cinema hall, as for example in Eindhoven and Minsk, I am extremely happy that my film will have its online premiere at the Short Film Festival Oberhausen!

The swarms of starlings are already slowly loosening up and would be very happy about you/they as a viewer! Due to the lack of exchange possibilities - like a live festival screening - I have opened the comment function in the blog entry on my website and invite you to use it. Or of course just as gladly in a personal mail.

I am looking forward to *meeting* you!

Dear ones, thank you very much!

Best regards

Lutz