

Filmography - main FILM WORK - 2020 Lutz P. Kayser, Basel | Zell im Wiesental

Director's biography

Originally from Hamburg, I have lived in Zell im Wiesental in deep black forest since 2012 and have had a atelier in Basel since 2016. I have been moving back and forth between photography, film and art for more than 20 years as autodidact. Head of Super-8-Film-Zentrale Hamburg in the 90th. Founder of Global-Super-8-Day.

Born 1965 in Hamburg | Education: 1984 commercial apprenticeship, Hamburg; 1986 French, Paris; 1989 University of Economics and Politics, Hamburg; 1996 public relations, Hamburg 2004 photographer, Hamburg | Filmography 1987-2020 approx. 40 short films as well as work as curator and moderator of 50 Super-8 short film nights in Hamburg, Berlin, Amsterdam, London, Prague, St. Petersburg, Zurich and other | Exhibitions 23 since 2005 in Hamburg, Basel and Paris | Ex-memberships Freelens (D), Writers Room (D), Stock Artist Alliance (USA), Davidseck (CH) and others | Memberships All NIZO (D), Balimage (CH),

Main Film works (2019-2020)

Eine Art Dokumentation | A kind of documentation

2020, 10:55 min, digital video, Film type: Shortfilm, Documentary, Experimental - Co-Writer: Daniel Zahno & Lutz P. Kayser; Director, Photographer, Editor: Lutz P. Kayser; Producer: Lutz P. Kayser,

Sad, but true

2020, 1 min, digital video, Film type: Shortfilm, Documentary, Experimental - Writer, Director, Photographer, Editor: Lutz P. Kayser; Producer: Lutz P. Kayser,

Festival: Changing Face International Film Festival, Sydney, Australia

Etudes à Huningue / Bâle ou l'arbre pour dormir | Studies at Huningue / Basel or the tree to sleep

2019, 10:35 min, digital video, Film type: Shortfilm, Documentary, Experimental, Essay-Film - Writer, Director, Photographer, Editor: Lutz P. Kayser Music: Philip Glass (New York), Producer: Lutz P. Kayser

Festivals: World premiere: 10th Oaxaca FilmFest, Mexico, official selection, 4 - 10 October 2019, Europe premiere: 7th DOCfeed, Documentary Film Festival, Eindhoven, 13 - 16 February 2020, Belarus premier: Short Movie Club, Minsk, Belarus 13 - 15 March 2020, German premiere: online: „open screening“ at 66th International Short Film Festival Oberhausen, 13. - 18. Mai 2020, live: 32th International Short Film Festival Dresden, 21.- 26. April 2020 (8.-13. Sept. 2020), US premiere: New York World Film Festival, 3 - 8 June 2020, South America: Festival de Cine de Portoviejo, Ecuador, 11- 14 June 2020: **INTERNATIONAL EXPERIMENTAL SHORT FILM AWARD**

Trailer | time-lapes (2019)

Tour de creation, 100 sec, time-laps, digital video, Trailer, Shortfilm, Documentary, Experimental
Writer, Director, Photographer, Editor: Lutz P. Kayser; Music: Lucien Montandon; Client: kreaB.ch

GIMME SHELTER, 90 sec, time-laps, digital video, Trailer, Shortfilm, Documentary, Experimental
Writer, Director, Photographer, Editor: Lutz P. Kayser; Music: Andreas Voss; Client: visarte-basel.ch

Stadtverführer, 107 sec-Book-Trailer with time-laps, digital video, Trailer

Writer, Director, Photographer, Editor, Sound: Lutz P. Kayser; Client: reinhard Verlag, Basel

Basler Morgenstreich 2019 / Basel carnival 2019, 44 sec, time-laps, digital video, Trailer, Shortfilm, Documentary, Experimental - Writer, Director, Photographer, Editor: Lutz P. Kayser

Stellwerkfest 2019 / Party at Stellwerk 2019, 102 sec, time-laps, digital video, Trailer, Documentary
Writer, Director, Photographer, Editor: Lutz P. Kayser; Music Fishing with dynamite; Client: Stellwerk Basel