Vita Lutz P. Kayser, Zell im Wiesental

Director's biography

Originally from Hamburg, I have lived in Zell im Wiesental in deep black forest for eight years and have had a atelier in Basel since 2016. I have been moving back and forth between photography, film and art for more than 20 years as autodidact. Head of Super-8-Film-Zentrale Hamburg in the 90th. Founder of Global-Super-8-Day. Born 1965 in Hamburg | Filmography 1987-2020 approx. 40 short films as well work as curator and moderator of Super-8 short film nights in Hamburg, Berlin, Amsterdam, London, Prague, St. Petersburg, Zurich and other | Photo Exhibitions (on demand) 23 in Hamburg, Basel and Paris 2005 - 2020, among others | Ex-memberships Freelens (D), Writers Room (D), Stock Artist Alliance (USA), Davidseck (CH) and others | Memberships All NIZO (D), Balimage (CH), kreaB (CH)

Titel: Etudes à Huningue / Bâle ou l'arbre pour domir | Studies at Huningue / Basel or the tree to sleep 10:35 min, digital video, essay film | Writer, Director, Photographer, Editor: Lutz P. Kayser; Music: Philip Glass (New York); Producer: Lutz P. Kayser; Production Company: LUTZ P. KAYSER FILM FOTOGRAFIE, Belchenstr. 2, D - 79669 Zell im Wiesental Film type: Shortfilm, Documentary, Experimental; Genre: Art, Independent, Nature; Special topic: aesthetic swarm intelligence; Runtime: 10 min. 35 sec. | Produced in Germany, Switzerland, France; Shot in France; Completion date: March 2019 Director's, Producer's, Editor's, Cinematomagrapher's 1st Film for Festival maturity

Filmfestival history 2019 / 2020 / 2021

World premiere: 10th Oaxaca FilmFest, Mexico, official selection & Finalist, 4 - 10 October 2019

FilmArte Festival, Madrid, Spain, official selection & Semi-Finalist, October 2019

Europe premiere: 7th DOCfeed, Documentary Film Festival, Eindhoven, official selection, 13 - 16 February 2020

Belarus permier: Short Movie Club, Minsk, official selection, Belarus 13 - 15 March 2020

German premiere: online: "open screening" at 66th International Short Film Festival Oberhausen, 13. - 18. Mai 2020

German live premiere: 32nd International Short Film Festival Dresden, official selection, 21.- 26. April 2020 (8.-13. Sept. 2020)

US premiere: New York World Film Festival, official selection, 3 - 8 June 2020

South America: Festival de Cine de Portoviejo, Ecuador, 11 - 14 June 2020: INTERNATIONAL EXPERIMENTAL SHORT FILM AWARD

Italian premiere: 13th Palena Film Festival, official selection, 8 - 12 August 2020

Bolivian premiere: International Film Festival La Paz, official selection, 2 - 6 September 2020 online edition

Florence Film Awards, official selection & Finalist, 4 September 2020

Hollywood Gold Awards, official selection 5 September 2020

New York Movie Awards, official selection 5 September 2020

Russian premiere: European International Film Festival, Moscow, official selection & Finalist, 2 - 5 October 2020

Dumbo Film Festival New York, official selection & Semi-Finalist, October 2020

Serbian premiere: 18th International Short Film Festival Film Front, Novi Sad, Serbia, official selection 29th Oct - 1st Nov 2020

Brazilian premiere 6th Bahia Independent Cinema Festival, official selection 5 - 8 November 2020

African premiere: International Film Festival Kinshasa, Congo, official selection, 10 - 14 November 2020

Silicon Beach Film Festival, Los Angeles, official selection 13-19 November 2020: Best Cinematogrpher - Documentary Short Award

Brazilian premiere 10th Balneário Camboriú International Film Festival, official selection 26th Nov - 6th Dec 2020

The American Indie Film Festival, Phoenix, Arizona, official selection, 27 November 2020

Sweden Premiere, Sweden Film Awards, official selection & Finalist, November 2020

Guatemala premiere: 23rd Icaro International Film Festival Central America, Guatemala-City, official selection, 5 - 12 December 2020

23rd Icaro International Film Festival Central America, Nomination Best International Experimental Short Film Award

Asian Premiere: International Moving Film Festival, Khouzestan, Iran, official selection & Semi-Finalist, 28 - 31 December 2020

Indian premiere: Chambal International Film Festival, Kota, official selection, 23 - 27 April 2021

Pacific Ocean: Select Showcase PBS Guam local TV-Station: Invitation for onetime play in Summer 2021 in the TV-program

New York Cinematography AWARDS, official selection & Finalist, August 2021

Press-Kit with screeshots & Texts: www.picdrop.com/kayserfoto/TAPQhafuub

Official website https://wemakeit.com//projects/bird-swarms-as-an-essay-film/show/news?locale=en Facebook page